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Litera Valley School, Patna

CREATIVE MAGAZINE

LITERATI

Issue - 2

literavalleyschool.in

Editorial

Dear Readers

“Take up one idea. Make that one idea your life—think of it, dream of it, live on that idea. Let the brain, muscles, nerves, every part of your body, be full of that idea, and just leave every other idea alone. This is the way to success.”

~ Swami Vivekananda



Team LITERATI - ONLINE CREATIVE MAGAZINE is back again with the second edition of the magazine. We are ecstatic and immensely proud after the success of our first edition.

I am exhilarated to present to you the second edition of LITERATI - Online Creative Magazine, a true testament of creativity and talent. It's a compilation of creativity, intellect, and passion from the talented students and faculty of our school. As the chief editor, I have had the privilege of working with a dedicated team of writers, photographers, artists, and editors to bring this publication to life.

Here in Litera Valley School, we nurture the students for their holistic development including academic, cultural, mental, emotional and spiritual growth. LITERATI provides a platform where students, teachers as well parents can show case their talents and grow as an individual intellectually as well as emotionally.

The second edition of LITERATI- Online Creative Magazine brings an array of articles, poems, stories, artworks, photographs, etc. that showcase the unique outlooks and talents of our students. From thought-provoking articles to captivating illustrations, each piece reflects the creativity and imagination that blossoms within our school walls.

I am continually vivifying the commitment and passion that our contributors bring to the magazine. I wish this magazine be a source of inspiration, creativity, and connection for all of us. May it ignite passions, and celebrate the diverse voices and talents that make each one of us unique and special.

Warm Regards

Rupali Chakraborty
Chief Editor
PGT- English



Gloom sets in, mind blanks, mist envelopes,
time drags, the meandering river flows,
vapour rises, so rises the lost bird,
in unfamiliar surrounds.

Familiar territory, now looks distant haze,
Faces once warm, now frigid cold,
Distances increase, unfamiliarity now my friend,
Coldness warms my broken wings,
my teeny heart, bleeds forever, like thawing snow.

The eerie silence looms large,
No sound is heard, but a muffled silence floats,
In watery air. Where is the bluebird
that once sat on my window sill?
Sonorous tunes that once filled the air,
lighting the ceremonial lamp of warmth.
Now silence of the underworld,
fills up the space between heaven and earth.

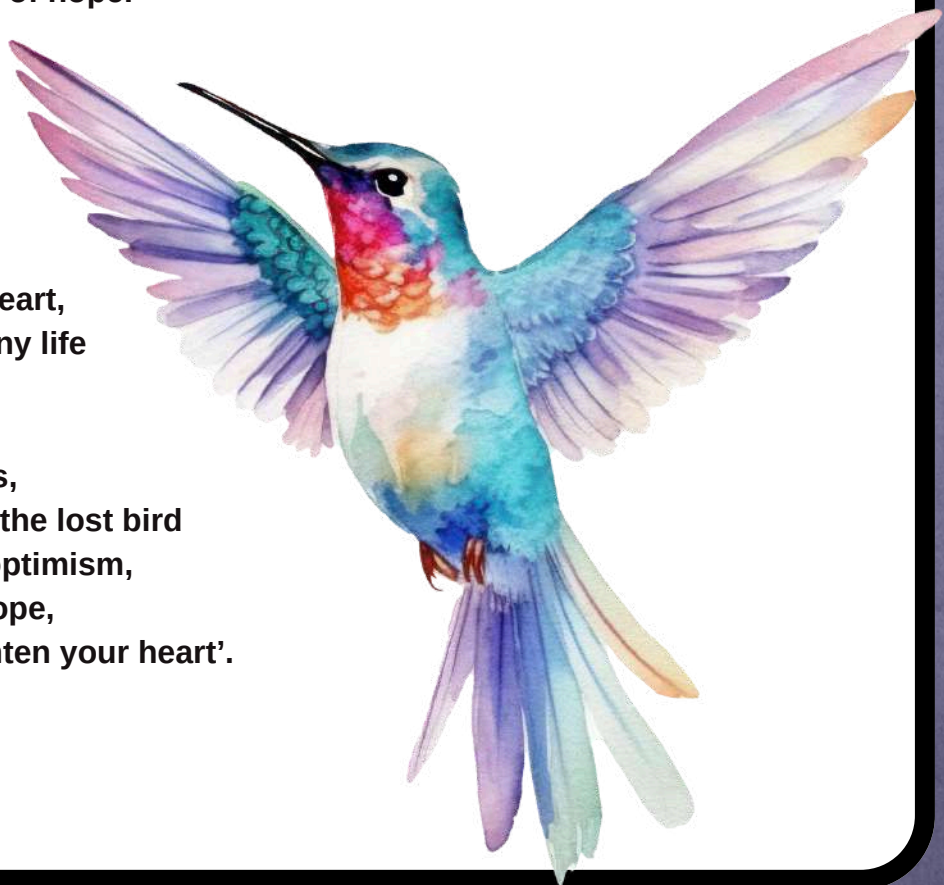
Deserted home, cobwebs adorn,
the once spritely gait, that lifted spirits,
is lost, in the mirage, of the desert sand.
Now my only friends are fog and mist,
that help my sagging spirits,
flickering out, the last of flame of hope.

Life living, is death smiling.
Spread wings now I, lift me up
to the unknown world,
Where shines but your light.
Uncover the pall of gloom.
Death comes not to a willing heart,
Torture why me, with this thorny life
when death, is all I ask.

Over the distant hills and vales,
I hear the mellifluous tunes of the lost bird
reverberating the essence of optimism,
'despair not, and never lose hope,
For soon I'll be there, to enlighten your heart'.

Desmond D'Monte
Principal

The Lost Bird



Our World

The grass is green.
The sky is blue
And the water is too.

The clouds are white,
And the moon is too.
The trees are brown,
But it is green too.

And sun is yellow.
The leaves are red or orange
When they fall down.
Mountains are brown,
And up and down.
Let's plant trees
And keep our environment green.

Anustha Anand, V-B



Memories

In the corners of my mind,
Delightful Memories hide,
Echoes of laughter,
Tears that once dried.
A treasure trove of moments,
Both sweet and sadden,
In the tapestry of time, memories clad.
Through the passage of years,
They still remain,
A kaleidoscope of joy and pain.
Some fleeting, some lasting
Stitched together-a masterpiece of our history.

Avya Singh, VI-D



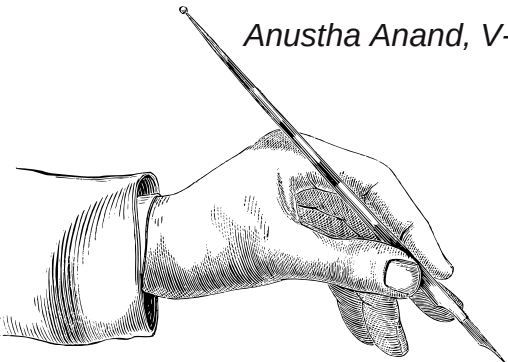
Was the Past Better than Today!

These amazing facts they would say,
We had to love,
We had to pray,
We had to make a better day.
The life was going on that way.

But what people now say,
We have to fight,
We have to pay,
For everything even love today.
The life is still going on this way.

Now it is up to you to say
Was the past better than today!

Shambhavi Sharma, VI-D



Annika Sinha, VI-B

Summer Vacation

Summer vacation, oh so grand,
No more school schedules, just sun and sand.
Camping under stars so bright,
Gazing up at the celestial light.

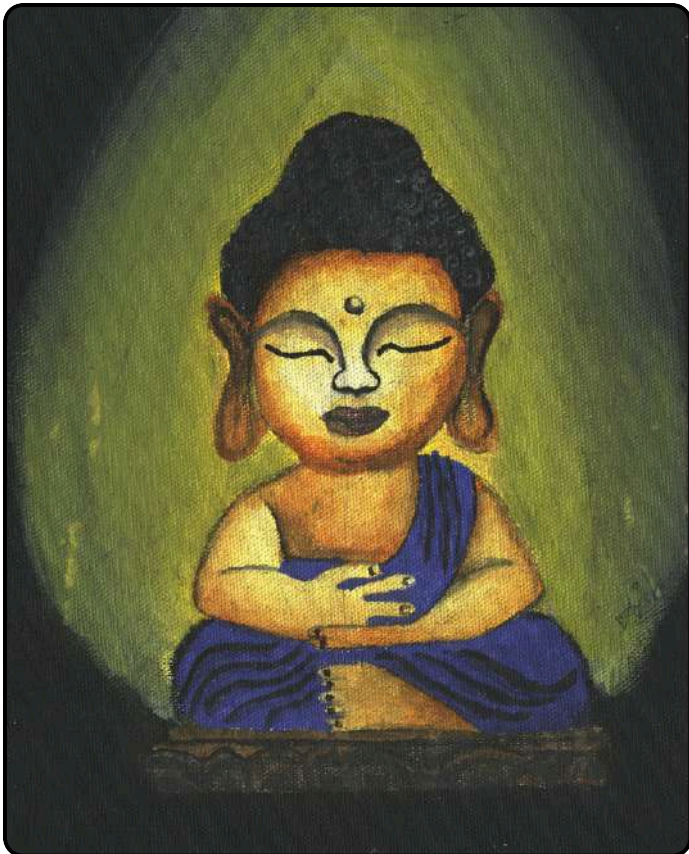
Hiking trails and exploring streams,
Living out our wildest dreams.
Barbecue nights and firefly dances,
Creating moments, taking chances.

Lazy mornings, staying in bed,
Books to read and stories to spread.
Summer vacation, a time to treasure,
Filled with joy, beyond all measure.

Shaurya Singh, VII-B



Aananya Kumari, VI-A



Vaishnavi Arya, VIII-G

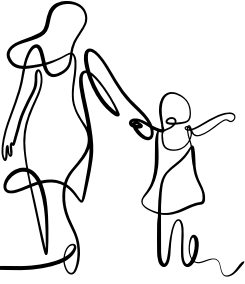
No Complaints

It's sad knowing that
I will be the protector of myself
But ..

It's comforting knowing that
I will be the Only protector of myself.
None to save me, none to betray me.
None to guide me when I fall,
None to trip me over so I fall.
None to lend me a hand, none to stab my back.
For people change their colours;
Masks cannot be worn forever.
Distances are to protect, not always to pain.
See it in a different light,
I promise, you won't complain.

Anushka Singh, VIII-B

माँ



माँ से सीखा पढ़ना-लिखना,
माँ से सीखा सोच-विचार।
माँ से सीखा आदर देना,
और देना खूब सम्मान।

माँ से ही तो सब कुछ सीखा,
चाहे हो कोई छोटा काम।
माँ नेही तो पाला-पोसा,
और बनाया कामयाब इंसान।

माँ ही तो हमारी प्रथम गुरु,
माँ ही तो हमारी अरमान।
माँ ही तो हमारी दौलत,
माँ ही तो हमारी पहचान।

मैथिली

कक्षा — षष्ठम् 'अ'



Aananya Kumari, VI-A



मज़ेदार चुटकुले

1. पप्पू : (जलेबी बेच रहा था, लेकिन कह रहा था..
) आलू ले लो..., आलू ले लो....।

ग्राहक : लेकिन ये तो जलेबी है।

पप्पू : चुप कर जा वरना मक्खियाँ आ जाएँगी।

2. महेश : पापा, कल हम मालामाल हो जाएँगे।

पापा : वह कैसे बेटा?

महेश : कल हमारे स्कूल में पैसों को रूपयों में
बदलना सिखलाया जाएगा।

पापा : हा...हा...हा...।



परी रानी

कक्षा — अष्टम् 'अ'



The Echoes of Need

In the depths of need, where shadows loom,
Poverty's grip, a silent gloom.
Hungry whispers in a crowded room,
In every corner, a silent fume.

In barefoot steps on streets of clay,
Where dreams dissolve and hope decay.
Yet in the struggle, a spirit may,
Rise above, in the light of day.

With kindness's touch, and hearts sincere,
We bridge the gap, dispel the fear.
In unity, poverty's end draws near,
A brighter future, ever clear.

Vatsal Kumar, VIII -G



An Article on Parkinson's disease

Parkinson's disease, a disease which many of us might not know about, is a progressive neurological disorder that affects the brain's ability to control movement. It is also called idiopathic Parkinsonism, meaning that it has no identifiable cause. It is characterized by the loss of dopamine-producing neurons in a specific part of the brain called substantia nigra. Dopamine is a chemical messenger responsible for transmitting signals that coordinate smooth and balanced muscle movement.



Malya Bhardwaj, IX-A

The main symptoms of this disease include tremors (shaking), slowness of movement, stiffness in limbs and difficulties with balance and coordination. These symptoms typically develop gradually over time and can vary in severity among individuals.

While the exact cause of Parkinson's disease is unknown, researchers believe it involves a combination of genetic and environmental factors. Age is also a significant risk factor, with most cases diagnosed in individuals over the age of 60.

Currently, there is no cure for Parkinson's disease, but treatments are available to help manage the symptoms and improve the quality of life. These treatments include medications that boost dopamine levels in the brain, physical therapy to maintain mobility and flexibility, and in some cases, surgical interventions like deep brain stimulation.

Understanding Parkinson's disease and its impact on individuals is crucial for providing effective care to those affected by this challenging condition. Advanced technology and research is going on to find out treatment options for this disease.

Online sources used:

en.wikipedia.org

dictionary.cambridge.org

Method of writing: Organizing information from different websites around the internet and noting them in one sheet of paper for the convenience of the interested readers.



Rishu, VI-A

हर नर ग्रीन वॉरियर

अगर धरती माँ के घर में आ गई दरारें,
तो मैं नहीं उनमें से जो करेंगे व्यर्थ विलाप,
मैं नहीं उनमें से जाएँगे काँप,
मैं करूँगी घर की मरम्मत अपने आप।
तो आओ, जरा हाथ बटाओ,
पत्थर, सुरखी-चुना लाओ,
साथियों को भी आवाज़ लगाओ,
इस घर में हरियाली सहर्ष फैलाओ।

ये लो उपाय जो भरेगा हरियाली
करो इस पर विचार-विमर्श,
और करो इसे स्वीकार सहर्ष,
करना वृक्षारोपण वर्ष प्रति वर्ष,
और ध्यान रखना – अपने कूड़े का,
कारखानों के कंक्रीट, कचड़े का,
मवेशियों के अनजान अतिचारण का,
अपने पत्थर-चूने-खनिजों के खनन का।

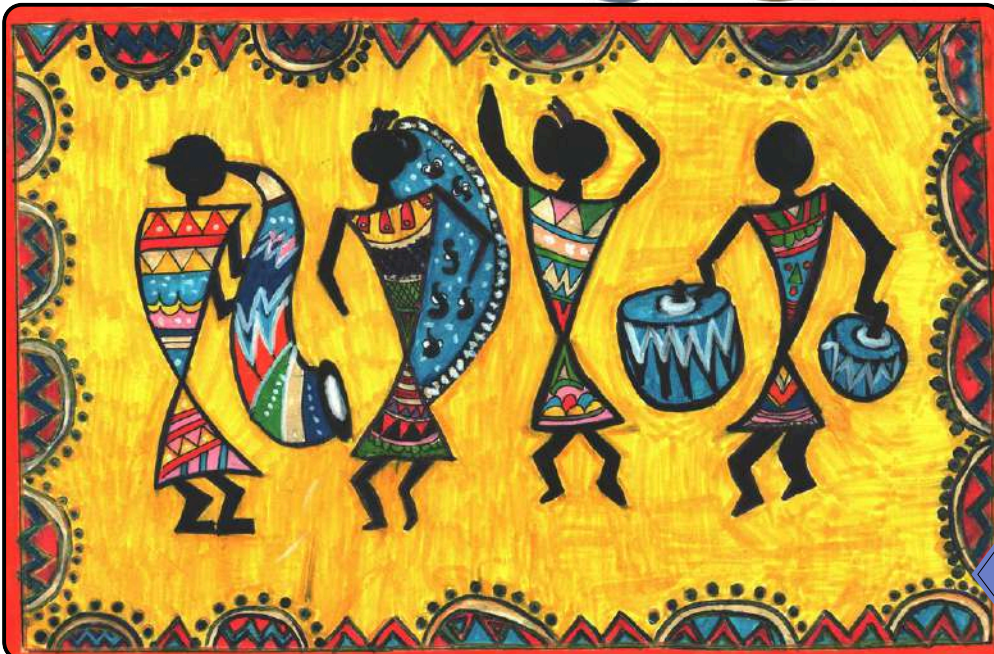
करोगे अगर ऐसे धरती का उद्धार,
न उठाओगे कोई गलत कदम,



दीक्षा सहनी – दशम् 'अ'

न असंतुलित होंगे तत्व पंचम,
बस रखो स्वयं पर इतना संयम,
कि करो वृक्षों का सहयोग,
करो विवेकपूर्वक संसाधन प्रयोग,
अविकरनीय संसाधन होंगे हठयोग,
करो विकरनीय संसाधनों का उपयोग।

न जल हो प्रदूषित, न वायु हो प्रदूषित,
न मिट्टी हो प्रदूषित, न धरती हो प्रदूषित,
जब इन बातों से होंगे परिचित,
तभी रख पाओगे धरती को सुरक्षित,
तभी खुश होगा एक-एक घर,
तब खुली हवा में साँस लेगा हर सर,
और तभी कहलाएगा हर नर,
इस धरती का 'ग्रीन वॉरियर'!



Jasmine Mukund - IX E

RECIPE: BABY CORN STIR FRY

Baby corn, harvested before maturity, offers a tender texture and mild flavour, making it a versatile ingredient in various cuisines worldwide. With its miniature size and delicate crunch, baby corn adds a unique touch to salads, stir-fries, and appetisers, making it a delightful addition to any dish.



Arya Shresth, XII-F

Here's a simple recipe of Baby Corn Stir Fry:

Ingredients:

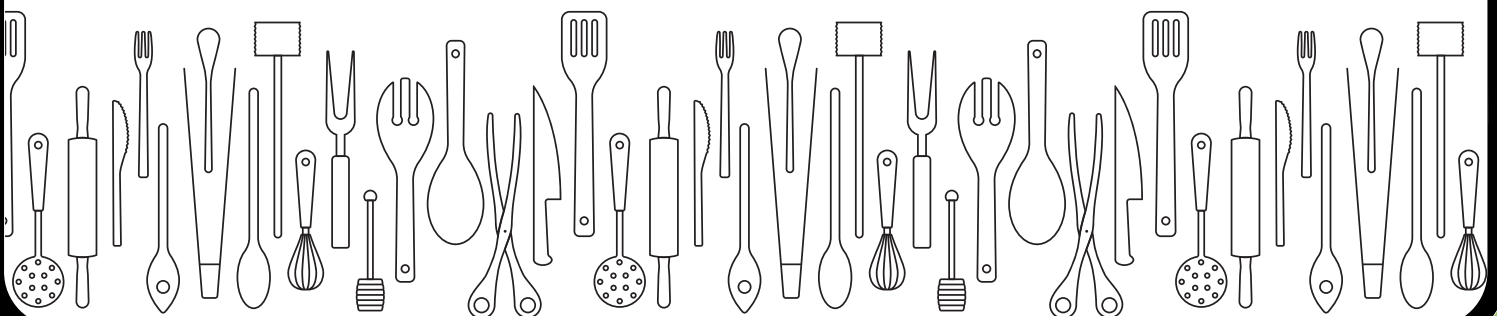
- 200g baby corn, washed and sliced
- 1 medium-sized onion, thinly sliced
- 1 bell pepper (any colour), sliced
- 2-3 cloves of garlic, minced
- 1-inch piece of ginger, grated
- 2 green chillies, finely chopped (optional)
- 2 tablespoons soy sauce
- 1 tablespoon chilli sauce (adjust according to your spice preference)
- 1 tablespoon tomato ketchup
- 1 tablespoon vegetable oil
- Salt to taste
- Freshly ground black pepper
- Spring onions for garnish (optional)

Utensils Required:

- Frying pan
- Spatula
- Knife and cutting board
- Mixing bowl
- Plates or bowls for serving

Method:

- Preparation:
 - Wash and slice baby corn into thin rounds.
 - Slice onion and bell pepper thinly.
 - Mince garlic, grate ginger, and chop green chillies (if using).



- Stir-Frying:
 - Heat oil in a wok or frying pan over medium-high heat.
 - Add minced garlic and grated ginger. Stir fry for about 30 seconds until fragrant.
 - Add sliced onions and cook until they turn translucent.
 - Add sliced bell peppers and chopped green chillies (if using). Stir fry for a couple of minutes until slightly tender.
 - Now, add sliced baby corn and continue to stir fry for another 3-4 minutes until the baby corn is cooked but still crisp.
- Seasoning:
 - In a small bowl, mix soy sauce, chilli sauce, and tomato ketchup.
 - Pour this sauce mixture over the stir-fried vegetables. Stir well to combine.
 - Season with salt and freshly ground black pepper according to your taste. Stir again to distribute the seasoning evenly.
- Finishing Touch:
 - Cook for another 1-2 minutes, stirring continuously, until the sauce thickens slightly and coats the vegetables evenly.
 - Turn off the heat and transfer the stir-fried baby corn to a serving dish.
 - Garnish with chopped spring onions if desired.
 - Serve hot as a side dish with steamed rice or noodles.

Enjoy your delicious baby corn stir fry!



कुछ खास

अदिति – दशम् 'ई'

हर शाम उसी रास्ते पर आ पहुँचती हूँ
उसी राह पर कदम उसी दृढ़ता से बढ़ाती हूँ।
हाँ, कुछ बहुत खास नहीं मुझ में,
जो चाहती हूँ वो हाथों से फिसल-सा जाता है।
जिस ज़मीन पर खड़ी हूँ
वो थोड़ा हिल-सा जाता है।
थोड़ा कोसती हूँ खुद को,
हाथों की लकीरों को और मेरे भगवान को।
इस उम्मीद में कि कभी तो,
वो मेरे हिस्से में भी अपनी चमक डालेगा।
एक बार तो मेरे हित में,
मेरी खुशियाँ डालेगा।
शिकायतों का अधीन मेरा मन ही बोल उठता है,
इस बार तो वो समझने आ पहुँचता है।
इतनी हलचल में वो चुपचाप कहता है,
वो कहता है—
वो रास्ता ही क्या जिसमें पत्थर न हो,
वो मुसाफिर ही क्या जो खोया न हो।
हजारों रास्ते हैं यहाँ,
वो हौले से कहता है।

जरूरी तो नहीं सबके दरवाजे बंद हों,
जरूरी तो नहीं वह मुसाफिर भटका ही रह जाए,
और रह भी गया तो क्या?
उसने ज़मीन से उठना सीखा है।
हवा का झोंका तो फिर भी पल दो पल का
मेहमान है,
ये कह कर मुझे समझता है,
क्योंकि माना कुछ बहुत खास नहीं है मुझमें,
ऐसा भी नहीं कि मेरा नाम छप जाए मुख पर।
मगर हर शाम, हर रोज अपने कदमों को उसी
राह पर पाती हूँ।
इस बार शिकायत करने नहीं,
जो हो गया सो हो गया, ये कह आगे बढ़ने।
चीजों को दुबारा शुरू करने
फिर उसी निश्चय और दृढ़ता से,
जिंदगी की गाड़ी को पटरी पर लाने,
खुद को एक और मौका देने,
क्योंकि गिर-गिरकर भी खड़े होने की हिम्मत के
अलावा,
और खास है ही क्या मुझ में?



Priyanshi Jaiswal, VI-D

LIVING IN PEACE

The phrase "Living in Peace" is defined differently within distinct dimensions of thought. For many people who are preoccupied with maintaining their social and so-called "high-standard life," peace has a different meaning. Some believe that having a good night's sleep on a Saturday night brings them peace, while others suggest that simply reading a book or listening to good music puts them in a good mood. For some, acquiring a fast muscle car or a luxurious home represents peace. However, these interpretations are materialistic and do not serve a higher purpose.



Shubhalaxmi, X-G

Some might even consider that having a good dinner with their family occasionally is a peaceful activity. However, this is merely an attempt to escape from a hectic workload and enjoy short-lived happiness. It does not lead to true peace; rather, it creates pleasant memories and a reminder of familial bonds in a rapidly changing world. Happiness, after all, is just a state of mind that we long to experience. This superficial happiness does not equate to genuine peace.

The real issue arises when we cannot determine the nature of our experience, meaning we don't know what truly brings us peace. We can only discover this for ourselves. We must take charge of this journey and work towards it. Once we do, we begin to see a clearer picture. This understanding comes with maturity, as we address the bigger issues in our lives, find solutions, and learn from them. This leads to the beginning of enlightenment, helping us realize the true nature of our experiences and the real source of peace.

True peace can only be explained by someone who has genuinely lived it. It is not something that can be easily defined or confined by words; rather, it is something attained through true selflessness. Peace must become a quality inherent in our lives, rather than a one-time experience, to truly serve us.

In conclusion, the quest for true peace requires us to look beyond material possessions and fleeting moments of happiness. It demands self-reflection, maturity, and a commitment to addressing the deeper issues within our lives. By embracing selflessness and striving for enlightenment, we can transform peace from a temporary state into a lasting quality that enriches our lives. Ultimately, true peace is a personal journey that each of us must undertake, and the rewards of this journey are immeasurable and profound.



THE TREE THAT HOLDS MY CHILDHOOD

As I step out of these bricks and walls,
I see my childhood dead, and my memory recalls,
In late autumn when all the leaf withers and falls,
My swing is tied onto the heights of the trees, and lost amongst
the talls.

Beyond the mist of these clouds,
I gaze at the sky filled with smoky crowds,
When vehicles peep, I cover my ears, from all these louds,
This doesn't remind me of my childhood, all the sounds.

Oh! I see a small green pigment,
And the drops of rain touch the ground, a similar scent.
These raindrops carry the message of the clouds, to be sent,
Oh! To cure my childhood, what is the rent?

Let me plant a seed.
So, the earth is healed,
From all those who have, my beloved tree, killed,
To protect the fields, let us be the shield.



Tanvi, X-B



A GIRL

A girl is a wonderful grace
A jewel from above
She's amusement, warm and a special charm
She's understanding, thoughtful and filled with fondness.

A girl brings a special joyfulness
Which comes from deep inside
And as she full blooms
She fills the heart with pride.

With everyday, time flies
She becomes more special than before
Though every phase, through every age
One becomes fond of her more.

No turn of phrase can express the warm memories
Pride and gratitude too
Which comes from seeing a girl
To delight and cherish, just like you.



Yeshbi Agrawal, XI-C



Verdant Visions

In a world besieged by smog's cruel might,
Where skies once blue are veiled at night.
The wanderer travels with his steps so clean.
In ecstasy of the sphere with an astounding serene.

He stares in wonder at the addled, dark sky.
His skin a hue of yellow and hair a verdant dye.
A pensive frown arose on his face.
As his emerald vision kept gazing into space.

The wanderer sighs and turned his head away.
Displeased by the vision of countless Chevrolets.
A small subtle cough escapes his throat.
As he watches his world burn down to smoke.

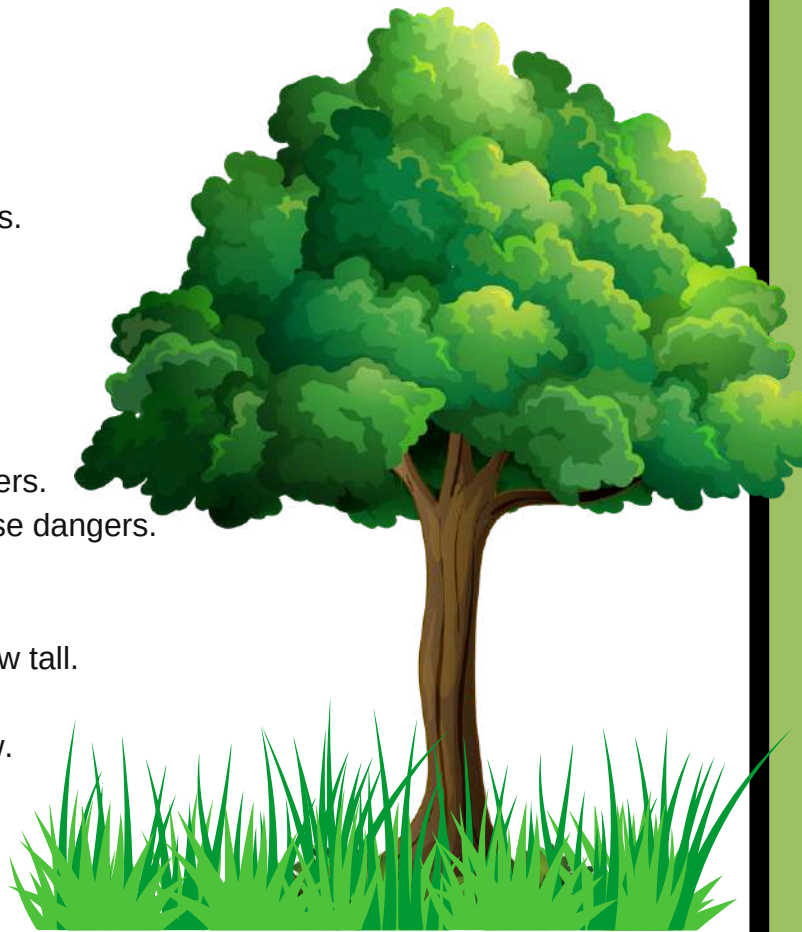
His cries and weeps were down to bogus,
Until he decided to finally get up and focus.
He gathered his spirits and assembled his rangers.
And vowed to initiate towards the shelter of those dangers.

In the beginning he kept it small.
Planting small little trees and watched them grow tall.
And with his little army he watched them grow.
As the fairy dust sprinkled in an enchanted glow.

With each whisper of wind, and tears in his eye,
He crafts a sanctuary, where hope is not shy.
In the tapestry of time, where stars multiply,
He paints a portrait of grace, where dreams amplify..



Sanvi Sinha, XII-B



Geetika Khandelwal, XII-B

Knowing Yourself

We neither consider ourselves as kids nor as adults
Neither fully grown,
Nor trapped in childhood's zone.
Exploring life, finding our ways,
In this middle ground where we stay.
With a bit of innocence along with maturity
We are exploring without any theory
Learning and growing, on paths not known
With dreams so big and age so small
Enjoying our life to the best
Because this phase is never going to rest.

जीवन की सच्चाई

कष्ट तो है सभी की जिंदगी में, फर्क है तो सिर्फ नजरिये का,
चाहे हो जिंदगी में जितनी भी परेशानियाँ, काम तो सिर्फ हौसला ही आता है।
रास्ता तो सीधा नहीं रहता किसी का, लेकिन बनाने से बन भी तो जाता है।

अगर रहना है जिंदगी में हमेशा खुश, तो अपने मन को सकारात्मक रखना ही होगा,
कहते और सोचते हैं बहुत कुछ सबके बारे में लोग,
लेकिन चलना तो सीखना हमें अकेले ही होगा।

रखो हौसला, वो मंजर भी आएगा, रहो तैयार क्योंकि बाधाएँ भी आएगी।

थक कर बैठना न कभी, रास्ता और मंजिलें भी मिल जाएँगी।

रखो हमेशा ईश्वर पर भरोसा क्योंकि साथ देने वाला एक वही तो है।

सही ही तो कहा जाता है, सब पंक्षियों से अलग है चील,

उड़ता वो सबसे ऊपर, दिक्कत भी उसे सबसे ज्यादा है आती,

परंतु बनाया है उसने वो अपना रास्ता ही अलग।



ईज़मा फैज़ — बारहवीं 'ब'



Adieu is it Ending!

What is it I dread the most?

Is it the darkness or some beast?

Spirits or heights,

Although I know all these exists.

Yet the thing that scares me the most,

Are mere endings!

Wandering around my dearest halls

Knowing it's for one last time strolls.

My feet will freeze at the exit.

That's a fearful ending!

Laughing with those carefree faces,

All the pointless blabbering tête-à-têtes

We never realize, it's the closing time

That's a fearful ending!

Then again,

We're taught to face our fears

And I'll be just fine, I am believer.

But still the thought of which sadden my heart,

Is to bid Adieu- mere endings!



Romy Verma, XII-B



प्रार्थना—सभा

7 मई , 2024

धानी गुप्ता — दशम् ई

“ये मंजिलें बड़ी ज़िद्दी होती हैं , हासिल कहाँ नसीब से होती हैं।
मगर वहाँ तूफ़ान भी हार जाते हैं, जहाँ कशियाँ ज़िद्द पर होती हैं।।”

‘दृढ़ता’ वह प्रेरक शक्ति है जो अपने सपनों को हासिल करने वाले को उन लोगों से अलग करते हैं जो असफल हो जाते हैं।

बाधाओं ,असफलताओं का सामना करते हुए, आगे बढ़ते रहने का अथक दृढ़ विश्वास ही व्यक्ति को प्रतिकूल परिस्थितियों से उबरने में सक्षम बनाता है। उन व्यक्तियों के भीतर एक आंतरिक महाशक्ति का उदय होता है अर्थात् दृढ़ संकल्प में असीम शक्ति होती है। व्यक्ति का संकल्प ही उसके तमाम शक्तियों का संगठन बनाता है और वे अपने कार्य में नियोजित हो जाते हैं। वह आगे और आगे बढ़ते जाता है उसका हर कदम प्रगति की ओर अग्रसर होता रहता है।

‘साहस’ और ‘दृढ़ विश्वास’ ये संकल्प के दो पहलू हैं—इन्हीं से मनुष्यों की जीत निश्चित होती है।
“ज़िंदगी मिली है तो कुछ बनकर दिखाऊँगा , आज वक्त खराब है तो क्या हुआ जनाब! कल बदलकर दिखाऊँगा।”

शेक्सपियर का कहना है—“हमें हर रात सोने से पूर्व तथा प्रातः कार्य आरंभ करने से पहले दृढ़ संकल्प लेना चाहिए कि मैं यह कर सकता हूँ और करके रहूँगा।” अपने निर्णय पर हम जितना भरोसा करेंगे,उसी अनुपात में हमें सफलता भी प्राप्त होगी। “ज़िंदगी के इस रण में खुद ही ‘कृष्ण’ और ‘अर्जुन’ बनना पड़ता है ,रोज़ अपना ही सारथी बनकर जीवन की महाभारत को लड़ना पड़ता है।”

“संघर्ष की मार्ग पर जो वीर निकलता है, वह ही इस संसार को बदलता है
जिसने अंधकार , मुसीबत और खुद से जंग जीती ‘सूर्य’ बनकर वही चमकता है।”

“संकल्प ले यदि मन में अपने,उत्साह कभी ना कम होंगे! बढ़े थे, बढ़े हैं और बढ़ते रहेंगे!!!!

“काम करो ऐसा कि पहचान बन जाए ; हर कदम ऐसा चलो कि निशान बन जाए।
यहाँ ज़िंदगी तो सभी काट लेते हैं ; ज़िंदगी जियो ऐसी कि मिसाल बन जाए।”

मेरी महफ़िल

रोशनी की महफ़िल थी, अँधेरा किसने देखा था,
वो रास्ते तो खूबसूरत थे, मंज़िल किसने देखा था।
हम तो खड़े थे दरिया के किनारे, समंदर किसने देख था।
वो तो दर्द की सिर्फ़ यादें थीं, उस दर्द को किसने देखा था,
हम तो जी रहे थे सिर्फ़ आज में, कल को किसने देखा था।
हम दर्शक थे उस महफ़िल के, हमारे हुनर को किसने देखा था।

स्वराज – बारहवीं 'फ'



Illuminating Paths: A Roadmap to Success for Aspiring Students

Embarking on the journey of academic excellence and competitive examinations is both daunting and exhilarating. Having secured a remarkable **96.2 percentile in Class 12 boards** and clinched an **AIR of 389 in CLAT**, I stand as a testament to the power of guidance and support in achieving one's goals.



Hardik Singh, XII-E
Alumni (2023-24)

At the heart of my journey lie the unwavering support and guidance of my parents. My mother, a source of boundless wisdom and strength, and my father, a beacon of unwavering encouragement, have been instrumental in shaping my path to success. Their sacrifices and dedication have not only inspired me but have also imparted crucial lessons on resilience and determination.

Alongside my parents, my teachers have played a pivotal role in nurturing my academic growth. Their tireless efforts and dedication to our education have instilled in me a passion for learning and a drive for excellence that transcends beyond the classroom.

As I reflect on my journey, I am compelled to offer guidance to my fellow junior students. Embrace the support of your parents, for their love and encouragement are the catalysts for your success. Lean on your teachers, for their guidance and mentorship will illuminate your path forward.

Keep it simple. Balance academics and sports, don't experiment much with your routine, study daily as per your preferred time, and always stay happy. With dedication, hard work, and the unwavering support of your loved ones, you too can chart a course to success.

Let your aspirations soar, and may your journey be filled with triumphs and learnings that shape you into the best version of yourself!



ACADEMIC GROWTH AND SUCCESS

As I reflect on my academic journey, I'm thrilled to have achieved my goal, culminating in a 97% overall grade and a perfect score of 100% in History. This accomplishment was the result of my dedication, my teachers' guidance, and my parents' support. In this article, I aim to share the insights and strategies that contributed to my success, with the hope of providing valuable guidance in this article, I aim to share the insights and strategies

that contributed to my success, with the hope of providing valuable guidance for my junior students working towards their own academic goals.



Bhumi , XII-F
Alumni (2023-24)

Here are the key takeaways from my experience:

- **Consistency is the key:** Achieving a perfect score requires consistent effort. I made my own notes and revised them regularly, as small and consistent efforts are more rewarding than huge efforts made once or twice.
- **Understand, instead of just memorise:** When reading, I focused on understanding the concepts rather than just memorizing the content. Mindful reading is crucial for long-term retention.
- **Seek guidance:** I sought my teachers' guidance whenever I felt lost or burdened. My advice to my juniors is to always listen to your teachers; they are there to guide, motivate, refine, and even transform you completely.
- **Active listening:** Consistent and active listening in class helped me retain knowledge and recall it when needed. Classroom discussions and interactions with teachers and peers are invaluable.

In conclusion, I recommend that my junior students take small, consistent steps towards their goals and focus on understanding and retaining knowledge. Remember, academic success is not just about grades; it's about the knowledge, skills, and experiences one gain along the way. Embrace the journey, and don't hesitate to seek help when needed.

Good luck!



पहेलियाँ

अपराजिता बक्शी हिंदी विभाग

पहले संस्करण की पहेलियों के उत्तर –

1. उम्र

2. गुब्बारा

3. आसमान और तारे

1. वो क्या है जो बिना पंख के उड़ता है?

2. ऐसी कौन – सी चीज है जो पानी में गिरने पर भी नहीं भीगती?

3. एक ऐसी चीज बताओ जो जितनी बड़ी होती जाती है, उतनी हल्की होती जाती है?

– उत्तर अगले संस्करण में



SUDOKU PUZZLE

Solution of the April
2024 Edition

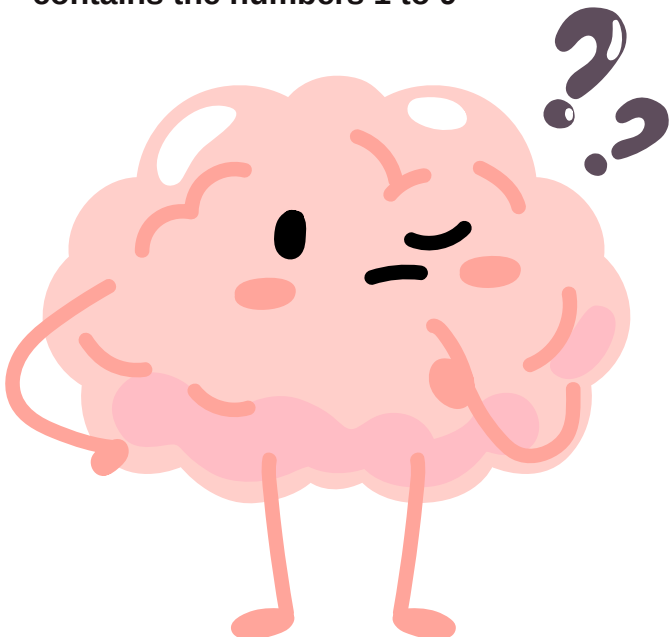
7	2	8	4	5	6	9	1	3
5	1	4	8	9	3	6	7	2
9	3	6	1	2	7	4	5	8
8	9	3	2	1	4	7	6	5
1	4	2	7	6	5	3	8	9
6	7	5	9	3	8	2	4	1
3	5	7	6	8	2	1	9	4
4	8	1	3	7	9	5	2	6
2	6	9	5	4	1	8	3	7



Abhyuday, XII-A

Fill in the puzzle so that every row across, every column down and every 9 by 9 box contains the numbers 1 to 9

(Solution will be published in the next edition)



					5		3	
							6	
4	2			3		1		5
8			9		1	5	4	
	4			5		7		
9	7	5		6	4		1	8
	6						8	
7			1	8	2	6	5	
	8		5	4	6			7

Pottery – A Pure Delight

Summer Camps are a joy for school kids. The situation in the school campus is beautifully different; no heavy school bags, no going to the classrooms, no bells except the joyous departure gong and no classwork-homework issues. And the teachers? They seem to have transformed overnight into friendly companions talking of hobbies, games, music and art.

The LVS Summer Camp 2024 will remain the most memorable for not only the students but also the teachers, all because of the inclusion of one new segment, the Earthen Pottery Making Classes.

A wheel was brought and set up by the trainer in the allotted classroom. As the motor was switched on, the wheel started rotating, churning out infectious excitement among the kids and the teachers, their supervisors.

Soon the potter set the clay on the wheel and gave it the shape of a dainty 'diya'. There was a long melodious 'Oooooooooo' from all present there, teachers and students alike. Then one by one came the tiny earthen bowls, the bigger bowls, the cute little water jugs and their larger versions.

There was a clamber of kids to try out. The fun of touching wet soil (which was a big 'NO' for many at home), the thrill of watching it take the shape of one's choice and the happiness of creating something meaningful, were all rolled into one.

Every member of the Pottery Club felt privileged. They wholeheartedly beautified their hand-made pots with colours, glitters and bits of ribbons. The adult, who were supervising the activity, could sense the plethora of emotions this little activity had created for all present at the venue.

The lessons that were learnt:

From the soil... Be flexible. Accept your fortune and mould yourself accordingly. In order to get good results, the hands will inadvertently become dirty. Never mind the messy hands enjoy the end product i.e. the joy of success.

From the potter... Every trainee must be taught the basics lovingly. That is why the potter guided the inexperienced kids and teachers with similar zeal.





Ipsita Sharan
HoD English

There were beautiful smiles around the place, the potter's smile of joy at having trained many, the smiles of success on the faces of the young kids while touching their own creations, and the smiles of the teacher-supervisors, the child in each one of them being activated.

REMINDER: God is the ultimate potter who has created each human being with unmatched beauty and unique ways.

Induction of Environment Protection in India

Bhopal gas tragedy occurred in December, 1984, when methyl isocyanate gas leaked from a pesticide plant owned by Union Carbide Corporation in Bhopal, India. It resulted in thousands of immediate deaths and long-term health effects for many survivors. The impact on the environment was severe, with contamination of soil and groundwater leading to ongoing health and environmental issues in the surrounding area. The incident also highlighted the need for stronger industrial safety regulations and disaster management in India. After this hazardous incident, Judiciary and legislature of India felt the need for protection of environment and lives of people and it introduced ENVIRONMENT PROTECTION ACT 1986 in India.

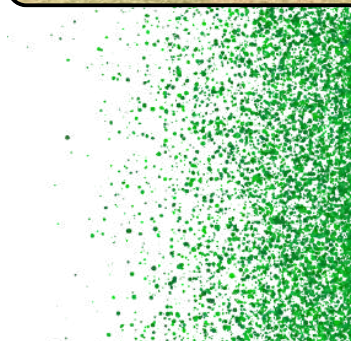
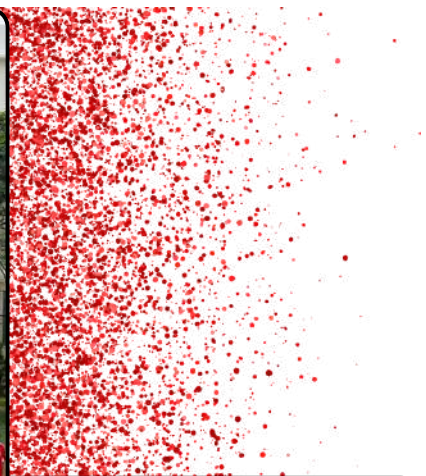


Deepak Tripathy
(Faculty – Legal Studies)

The Environment (Protection) Act, 1986 is a crucial legislation in India aimed at protecting and improving the environment. It empowers the government to take measures for the protection and improvement of the environment, including setting standards for emissions and discharges, regulating hazardous substances, and managing environmental emergencies. The act also provides for the establishment of authorities to oversee environmental issues at the Central as well as State levels. Additionally, it enables the government to issue notifications and regulations to address specific environmental concerns and ensure compliance with international environmental agreements.



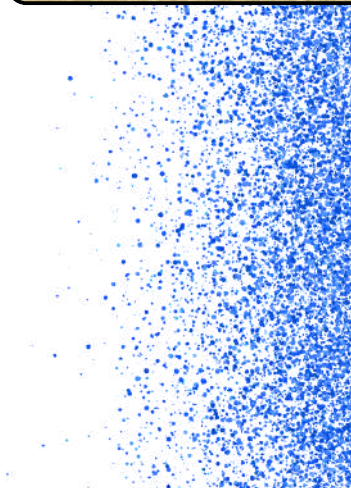
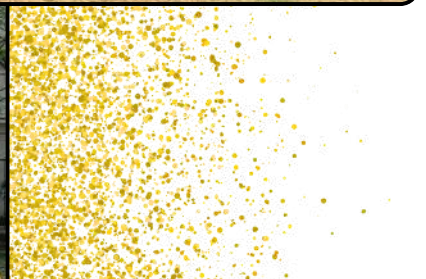
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PRITHVI



DHANUSH



AAKASH

GALLERY



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